

Drums

Amazing Grace

Worlds and Melody by John Newtown
Music Red Hot Chilli Pipers
Arranged by Christa Jaskolski
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Funky

Intro Piano

1 $\text{♩} = 30$ $\text{♩} = 74$ 3 6

(2-4)

Detailed description: This block contains the 'Intro Piano' section. It starts with a box containing the number '1'. The tempo is marked as quarter note = 30, then changes to quarter note = 74. The notation shows a 3/4 time signature with a 3-measure rest, followed by a 6-measure rest. A bracket below the first two measures is labeled '(2-4)'.

Solo Bagpipe/Piano

$\text{♩} = 54$ 3 2 8 rit. - - - 21 2

(7-9) (10-11) (12-19) (21-22)

Detailed description: This block contains the 'Solo Bagpipe/Piano' section. The tempo is marked as quarter note = 54. The notation shows a 3-measure rest, followed by a 2-measure rest, then an 8-measure rest. A 'rit.' (ritardando) section follows, indicated by a dashed line and a box containing '21'. This is followed by a 2-measure rest. Brackets below the measures are labeled with measure ranges: (7-9), (10-11), (12-19), and (21-22).

Count in $\text{♩} = 108$

Detailed description: This block contains the 'Count in' section. The tempo is marked as quarter note = 108. The notation shows a 4-measure rest, followed by a series of eighth notes and quarter notes.

Groove Rhythm Section

26 2

Detailed description: This block contains the 'Groove Rhythm Section'. The notation shows a series of eighth notes and quarter notes with 'x' marks above them, indicating a specific rhythmic pattern. A box containing '26' is placed above the fourth measure, and a '2' is placed above the final measure.

Verse 1/Vocal

31 2 2 2

Detailed description: This block contains the 'Verse 1/Vocal' section. The notation shows a series of eighth notes and quarter notes with 'x' marks above them. A box containing '31' is placed above the fourth measure, followed by three measures each with a '2' above them.

36 2 2 41 2

Detailed description: This block continues the 'Verse 1/Vocal' section. It starts with a box containing '36', followed by two measures with a '2' above them, then a box containing '41', and finally a measure with a '2' above it.

Verse 2/Vocal

Musical notation for Verse 2/Vocal, measures 46-51. It shows a drum staff with double bar lines and a '2' above each, indicating a two-measure rest.

Musical notation for Verse 2/Vocal, measures 52-55. It shows a drum staff with double bar lines and a '2' above each, followed by a melodic line with eighth notes and a final quarter note.

Solo Piano

Musical notation for Solo Piano, measures 61-66. It shows a drum staff with double bar lines and a '2' above each, followed by a melodic line with eighth notes.

End Solo Piano

Musical notation for End Solo Piano, measures 71-76. It shows a drum staff with double bar lines and a '2' above each, followed by a melodic line with eighth notes.

Verse 3/ Tutti

Musical notation for Verse 3/ Tutti, measures 76-81. It shows a drum staff with double bar lines and a '2' above each, followed by a melodic line with eighth notes.

Musical notation for Verse 3/ Tutti, measures 86-91. It shows a drum staff with double bar lines and a '2' above each, followed by a melodic line with eighth notes.

Musical notation for Verse 3/ Tutti, measures 92-95. It shows a drum staff with double bar lines and a '2' above each, followed by a melodic line with eighth notes and a final quarter note. A 'rit.' marking is present above the first measure.